

SURENDRANATH LAW COLLEGE

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Date: 2nd of July 2021

SNLC MUSICAL FESTIVISTA 2K21 PROGRAMME REPORT

The Cultural Club of Surendranath Law College has organized a Virtual Intra-College Music Competition named “**SNLC MUSICAL FESTIVISTA - 2K21**” on 2nd of July 2021. Here, is a brief report of the programme.

DATE: 2nd of July 2021.

TIME: 12PM.

VENUE: Google Meet.

SPECIAL MENTION: Dr. Mohammadi Tarannum (Vice-Principal of Surendranath Law College).

All this were possible only because of our Respected Vice-Principal Ma’am. You are a visionary Ma’am. Without you we are incomplete. Thank you, Ma’am, for permitting us to conduct such a wonderful event. You encourage us a lot. It was grand success only because of you Ma’am.

JUDGE: Sharmistha Upadhaya.

Our Hon’ble Judge is a Rabindra Sangeet Singer of All India Radio (Akashvani Bhavan). She is a wonderful singer. It was a treat to hear her out at the end of the programme. It was our pleasure to have her as our Judge for this event. We are sure that all the participants and all of us present in the programme have benefitted a lot from your judgement. Thank you so much Ma’am for enlightening us with your knowledge about songs.

FACULTY CONVENER:

- 1) Chandrima Sen, &
- 2) Sreyashi Roy.

This event was the brainchild of Respected Chandrima Ma’am & Sreyashi Ma’am. We couldn’t have thought about organizing such an amazing event with you both. This event was an absolute mood lifter for everyone as a relief from the stressful situation of this Covid-19 pandemic. We all know how Covid-19 has affected us both physically and mentally. Many of us have lost our near and dear ones to this virus. Many of us are still dealing with the

same. So, on a brighter side, to solace the spirit of everyone, this event was actually a stress-buster from our monotonous daily life schedule. Thanks to both of you Ma'am!

SPECIAL THANKS:

- 1) Shibasish Banerjee;
- 2) Swaraj Ghosh, *the founder of the Cultural Club*;
- 3) Student's Union.

Without you all this could not have been possible. Your constant support boosts us more and encourages all of us to achieve our goals. Thank you!

FACULTY MEMBER OBSERVERS:

- 1) Aankita Ganguly,
- 2) *Amit Ghosh*,
- 3) Avirupa Chatterjee,
- 4) Diwali Roy,
- 5) Niloy Sir,
- 6) Sanhita Mukherjee,
- 7) Sudeshna Mukherjee Poddar,
- 8) Subashna Tamang.

Thanks to all the Faculty members for attending the programme!

ORGANISING COMMITTEE MEMBERS:

- 1) Randita Paul, LL.M Part 1;
- 2) Diya Karjee, 10th Semester;
- 3) Soma Kundu, 8th Semester;
- 4) Mahasweta Sarkar, 6th Semester;
- 5) Ushasi Biswas, 4th Semester;
- 6) Sharanya Chakraborty, 2nd Semester;
- 7) Ananya Ghosh, 2nd Semester.

CATEGORY OF SONGS:

- 1) Rabindra Sangeet; &
- 2) Classical / Semi-classical Songs.

PARTICIPANTS:

RABINDRA SANGEET:

SL. NO.	NAME OF PARTICIPANTS	SEMESTER
1.	Prodip Sarkar	2 nd Semester
2.	Srija Ghosh	2 nd Semester
3.	Ishika Mishra	4 th Semester
4.	Kripa Kami	4 th Semester
5.	Sucheta Singha Roy	4 th Semester

6.	Supratim Pramanik	6 th Semester
7.	Archana Kumari Sharma	6 th Semester
8.	Ikeeta Biswas	6 th Semester
9.	Kaushiki Das	6 th Semester
10.	Sampoorna Saha	6 th Semester
11.	Trisa Chanda	6 th Semester
12.	Prerona Ganguly	8 th Semester
13.	Debojyoti Hatua	10 th Semester
14.	Anirban Banerjee	LL.M Part 1

CLASSICAL / SEMI-CLASSICAL SONGS:

15.	Baisampayan Das	4 th Semester
16.	Mudit Meet	4 th Semester
17.	Subhamita Banerjee	10 th Semester

WINNERS:

- 1) Prerona Ganguly (8th Semester)- *Rabindra Sangeet*; &
- 2) Subhamita Banerjee (10th Semester)- *Classical / Semi-classical songs*.

1st RUNNERS UP:

- 1) Prodip Sarkar (2nd Semester)- *Rabindra Sangeet*; &
- 2) Baisampayan Das (4th Semester)- *Classical / Semi-classical songs*.

2ND RUNNERS UP:

- 1) Supratim Pramanik (4th Semester) *Rabindra Sangeet*;
- 2) Anirban Banerjee (LL.M Part 1)- *Rabindra Sangeet*; &
- 3) Mudit Meet (4th Semester)- *Classical / Semi-classical songs*.

OVERALL REVIEW:

Singing competition is traditionally a high-energy, high-stakes, and high-standard event, and this year's virtual offering was no exception. We were treated to some fantastically energetic renditions of a number of classic tunes, as well as, notably, Rabindra Sangeet. It was a real pleasure to organise and visualise such an wonderful event.

The atmosphere over the virtual platform was electric, and despite a palpable sense of competition, there was an admirable show of camaraderie between the participants. Each performance received a justly frenzied response, which grew yet more resounding as the afternoon progressed. It was a hugely impressive event, and an absolute treat to hear every pupil out.

SOME MOMENTS CAPTURED FROM THE EVENT!



